

Friday, November 29, 2002
8 pm. Walter Hall

Faculty of Music
Presents

Vocal Jazz Ensemble

DIRECTOR: LISA MARTINELLI

Vocalists

Katherine Bates, Brian Chetwynd, Sarah Jerrom, John McMillan, Kari Vanderkloot,
Carla Klassen, David Ioannou, Anna Mastin, Corrinne Prevost, Mark Pellizzer

Instrumentalists

Chris Donnelly, piano; Anthony Lavdanski, bass; Philip Takaoka, drums; Mark Pellizzer, guitar

PROGRAMME

I Love Being Here With You

Peggy Lee/ Bill Schluger, arr. Jeremy Fox

Caravan

Duke Ellington/Irving Mills/Juan Tizol/ arr. Meader & Eldridge

Fascinating Rhythm

George and Ira Gershwin/ arr. Billy Childs/ vocal arr. Chris Donnelly

Dandaya

Greg Jasperse

Morning

P. Stiller

Mellowtone

Duke Ellington/Jon Hendricks/ arr. Darmon Meader

All Blues

Miles Davis/Peter Eldridge/Kim Nazarian/ arr. D. Meader

Only Love

Neil Young/ arr. Keith Power

Four Brothers

Jimmy Guiffre/Jon Hendricks/ tran. M. Mazur

2002-2003 Jazz Concerts Sponsor



Long & McQuade
Musical Instruments

001981-300200

The photographing, sound recording, or videotaping of this performance without the written permission of the Faculty of Music is strictly prohibited.

We kindly request that you switch off your cellular phones, pagers, watch beepers, and any other electronic devices that could emit a potentially unwelcome sound.

Meet the Artists

The **Vocal Jazz Ensemble** comprises Faculty of Music students and is led by Toronto jazz musician and U of T faculty member Lisa Martinelli. The ensemble has won the *Downbeat* award for outstanding University/College vocal jazz ensemble. The ensemble has participated in and played concerts for the International Association of Jazz Educators (IAJE), the Ontario Vocal Jazz Festival and MusicFest Canada and has been re-invited to perform at the IAJE conference in January 2003.

A native of Sault Ste. Marie, **Lisa Martinelli** is an active educator, clinician, and performer on the Toronto scene. Ms. Martinelli earned her bachelor of music and education degrees at the University of Toronto, and her honours diploma from Humber College. She is a freelance artist who leads her own jazz quintet while maintaining a busy teaching schedule

as a faculty member of Humber College and the University of Toronto.

Lisa Martinelli's singing experiences include performances with Peter Appleyard, Ed Bickert, Don Thompson, Jane Bunnett, Kenny Wheeler and Norma Winstone. She has appeared at the Toronto duMaurier Jazz Festival, Banff School of Fine Arts, the Laurentian University's Jazz series, and most recently at the Brandon Jazz Festival where she was recorded by CBC Radio, Manitoba.

Lisa Martinelli has directed choirs at Humber College, Interprovincial Music Camp, the University of Wisconsin and is currently directing the award-winning University of Toronto Vocal Jazz Ensemble. Lisa Martinelli also teaches at summer jazz camps in Parry Sound, Kincardine and Winnipeg.



FACULTY
of MUSIC



UNIVERSITY
OF TORONTO

2002-2003

Faculty of Music
Presents

Vocal Jazz Ensemble

Lisa Martinelli, director

Wednesday, March 12, 2003

8:00 pm. Walter Hall

Tickets: \$12 adults, \$6 students and seniors

Box Office: 416-978-3744

*Where Great
Music Meets
Great Minds*

Sponsored by



Long & McQuade
Musical Instruments

Imagine Perfect Resonance.

A chord is struck, but never fades, sustained forever.



Kenneth Peacock was a distinguished alumnus of the University of Toronto's Faculty of Music. His body of work, as a composer and researcher for half a century, has made a significant impact on musical life in Canada. The Faculty of Music was very grateful to learn that Mr. Peacock had made a bequest to the University of Toronto in his will for the benefit of our music programs. With this legacy gift, the Faculty of Music will establish the Kenneth H. Peacock Lecture Series in Music in keeping with his lifelong interest in and contribution to the multi-dimensional study of music. Thank you Mr. Peacock.

*For more information on Planned Giving please
contact the Development Office of the Faculty of Music by
calling 416-946-3145.*

Because *you love* Music

The Faculty of Music is committed to providing a stimulating environment in which its outstanding resources may support not only instruction of the highest quality but also the creation of new knowledge about all aspects of music. Since May 1, 1995, numerous academic priorities funded through the Campaign for the Faculty of Music have provided the means for our pursuit of this goal. We would like to thank all who have made significant contributions to our Campaign – generous donors, tireless volunteers and longtime supporters.

DIAMOND CIRCLE

Edwards Charitable Foundation
The Heinrichs Foundation

PLATINUM CIRCLE

The Estate of Arthur Rudolph Plettner
The Estate of John Reginald Stratton

GOLD CIRCLE

Canadian Opera Volunteer Committee
Irene Carter
Cinespace Studios
Alexander and Carolyn Drummond
The Henry White Kinnear Foundation
Maria and Hans Kluge
Michael and Sonja Koerner
The Estate of Greta Kraus Dentay
Sam and Doris Lau
John B. Lawson
Che Anne Loewen
Judy and Wilmot Matthews

The Estate of Mamie May
The Estate of Ruby Mercer Por
Roger D. Moore
The Estate of Arthur Edward Redsell
The Estate of Peter E. Sandor
William Scheide
Stephen and Jane Smith
The Estate of Judith Marie Stephenson
and one anonymous donor

SILVER CIRCLE

Clive and Barbara Allen
Arts and Letters Club
Bank of Montreal
J. P. Bickell Foundation
Birks Family Foundation
M. D. Cavlovic
Hans B. de Groot
Lorna Dean
The Eaton Foundation
Robert Fenn
The Estate of James H. Gladwell
Richard and Donna Holbrook
J. Peter and Hélène Hunt
The Jackman Foundation on

behalf of Edward J. R. Jackman
The Julie-Jiggs Foundation
Phyllis F.E. Jowett
Lothar Klein
The Estate of Robert R. McBroom
James K. McConica
Rob McConnell
Ted and Julie Medland
Harvey Olnick
Panwy Foundation Inc.
The Estate of Kenneth H. Peacock
The Estate of George A. Ross
The Estate of Sylvia Schwartz
Iain and Barbara Scott
The Estate of G.H. Clifford Smith
Sam Sniderman
The Estate of Pierce Souvairan
Joseph S. Stauffer Foundation
Women's Musical Club of Toronto
Don Wright
and four anonymous donors

FRIENDS OF THE FACULTY OF MUSIC

Friends of the Faculty of Music is an annual giving program offering donors of \$100 and greater exclusive benefits at the Faculty of Music. We are proud to thank those who have joined our circle of *Friends* for the 2002-2003 academic session.

Maestro Circle
(\$10,000 and greater)
Bank of Montreal

Virtuoso Circle
(\$5,000 - \$9,999)
Long & McQuade Limited
MBNA Canada Bank
TD Meloche Monnex

Concertmaster Circle
(\$1,000 - \$4,999)
Denton D. Creighton
Nance Gelber
Philip and Diana Jackson
John B. Lawson
Keith W. Loach

As of November 15, 2002

For more information on the Campaign for the Faculty of Music, *Friends of the Faculty of Music* or to become a Dean's Committee volunteer, please contact Rebecca Davies in the Office of Development and Alumni Relations at 416-946-3145 or friends.music@utoronto.ca.